



TMA 04

Copyright © 2017 The Open University

Contents

TMA 04	2
Part 1	2
Part 2	2
Guidance notes for Part 1	2
Guidance notes for Part 2	3

TMA 04

Word limit: Part 1 – 1,200 words; Part 2 – 3 minutes or 300 words

When you have completed this assignment, submit it via the eTMA system to arrive no later than midday on **7 March 2019**.

This TMA has two parts, and you must complete **both** tasks.

Part 1 is worth 85% of the mark you will receive for this assignment and Part 2 is worth 15% of the assignment mark.

Part 1

In no more than 1,200 words, write your answer to the following question:

What factors promoted or hindered industrial development in early modern Europe?

Discuss with reference to any two primary sources associated with Chapter 15.

Part 2

Prepare a presentation based on your essay. This can **either** be a three-minute oral presentation, recorded using the Arts Recording Tool (ART), **or** a written slide presentation plus notes, totalling 300 words.

Guidance notes for Part 1

The first part of this TMA is designed to test your ability to combine the skills you used in your earlier assignments. It is an opportunity to practise the skills of essay writing that you developed in TMA 01 and TMA 03, but also requires you to include analysis of primary sources, as in TMA 02. You should refer to the notes in the A223 Assessment guide on how to write assignments, including the information on analysing documents and visual images, writing essays and referencing your work. Also, take time to look back over the feedback you received on your earlier assignments to see how you can improve your work.

The question asks you to consider the factors which promoted or hindered industrial development in early modern Europe. You should primarily draw on Chapter 15 for both sources and analysis relevant to this question. You may also find relevant material in Chapter 5, but the primary sources must be drawn from those associated with Chapter 15. You can choose to focus on textual and/or visual sources associated with that chapter, whether from the main chapter, or the online sessions.

The sources (textual and/or visual) that you select must have some content that contributes specifically to your discussion. Make sure that you take into account the different periods in which the documents were written and the wider historical context in which they were produced. You should draw out specific points of analysis from your sources as evidence to back up your argument, but do not use up your word allowance by giving a detailed summary of their contents. Make sure you reference the materials correctly.

You can choose to include relevant materials from Chapter 15 independent study exercise in this assignment. You will not be penalised if you choose not to refer to the materials in the independent study exercise – this is entirely optional for this assignment.

Guidance notes for Part 2

For this part of the assignment you are asked to submit a brief presentation, summarising the essay you wrote for Part 1 of this TMA.

Your assignment can take one of two forms:

either

- an oral recording, **no more than three minutes long**, created using the Arts Recording Tool in the 'Assessment' section of the A223 module website.

or

- a slide-style presentation, created using slide-presentation software or an ordinary word-processing package. Your slide presentation (including headings and notes) **should not exceed 300 words**.

Creating a presentation tests your skills in selecting the key points from a document and presenting those points clearly and succinctly as part of a brief summary.

Advice on how to prepare this assignment is provided in the A223 Assessment guide. Before tackling this TMA, you are strongly recommended to complete Preparing for TMA04, in Week 18. This will take you to an online exercise on presentations (also available via the 'Assessment' section of the A223 module website), which you are strongly advised to work through.

Guidance notes on the oral presentation

If you choose to create an oral presentation, it should be no more than **three minutes long**.

According to your preference, you may choose to speak from brief notes or from a full script. If you choose a full script, this should be around 300 words long, depending on how fast you speak; adjust the length of the script to fit the time allowed. As with any assignment, take some time to review and polish your script before you record it and submit it. Read your script aloud a couple of times before recording it – this will help you to check for timing and will familiarise yourself with the words. It will also allow you to root out any tongue-twisters.

Expect to speak a little more slowly than you would in everyday conversation. Do not be tempted to rush in order to include more words. The aim of the exercise is to produce a clear and concise presentation. You will not be graded on your performance as a speaker; however, you do need to ensure that the presentation you submit is audible and clear.

Technical advice about creating and submitting your oral presentation can be found in the A223 Assessment guide. In particular, please bear in mind that you will need to zip the two parts of your assignment together before you submit them to the eTMA system. The section Technical advice about your audio presentation provides advice on how to create and save your oral presentation. The section Submitting your assignment via the eTMA system includes links to instructions on how to zip files together. Please make sure that you have checked both these sections before submitting your assignment.

Guidance notes on the slide-style presentation

If you choose to create a slide-show presentation, it should be no more than **300 hundred words long** (including headings and notes).

If you choose to create a slide-style presentation, you can use slide-presentation software (such as Microsoft PowerPoint) if you wish. However, you can use an ordinary word-processing package if you prefer, provided you make it clear where each slide begins and ends (for example, by using numbered headings).

You should aim to produce six to eight slides, including an introductory slide and a concluding slide (which can contain fewer points and notes than the others). Each slide should have a heading, a list of points expressed as bulleted phrases or short sentences, and a brief note that gives more information about the points on the slide (which would help you if you were giving an oral presentation using the slide). If you are using slide-presentation software, you can use the 'notes' facility for this; if you are using word-processing software, you can just put the note underneath. Don't overload each slide with information. If you find you have a lot of information on one slide, split it into two slides.

As with any assignment, take some time to review and polish your presentation before submitting it. Examples of slides can be found in the online exercise on presentations. However, you will be assessed on the content of your presentation, not its visual appearance.

Technical advice about creating and submitting your slide-style presentation can be found in the A223 Assessment guide. In particular, please bear in mind that if your essay and your presentation are in two different files, you will need to zip them together before you submit them to the eTMA system. The section Technical advice about your slide-style presentation provides advice on how to create and save your slide-style presentation. The section Submitting your assignment via the eTMA system includes links that will take you to instructions on how to zip files together. Please make sure that you have checked both these sections before submitting your assignment.

All rights including copyright in these materials are owned or controlled by The Open University and are protected by copyright in the United Kingdom and by international treaties worldwide.

In accessing these materials, you agree that you may only use the materials for your own personal non-commercial use.

You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt or change in any way these materials, in whole or in part, for any purpose whatsoever without the prior written permission of The Open University.

WEB058542

2.1